FIG. 1A

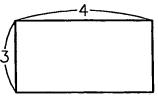


FIG. 1B

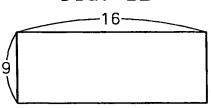
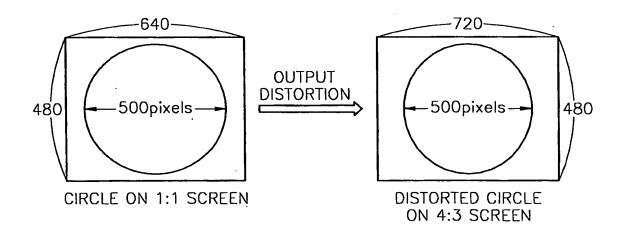
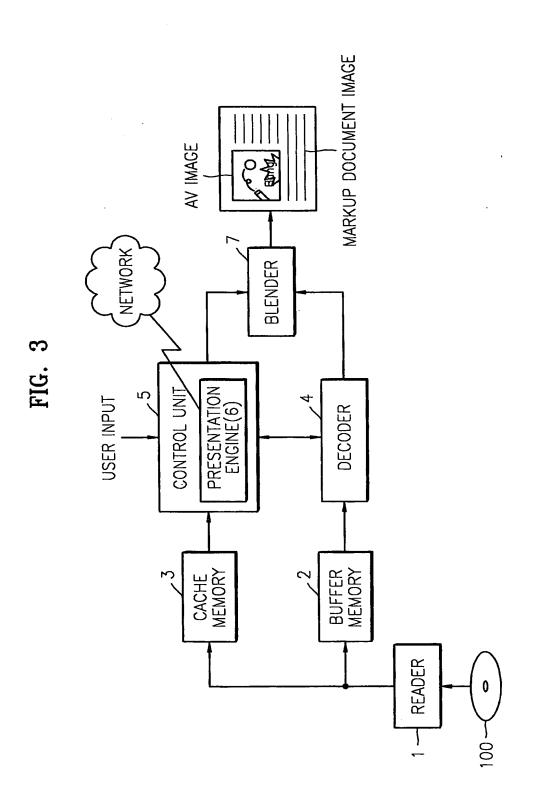


FIG. 2





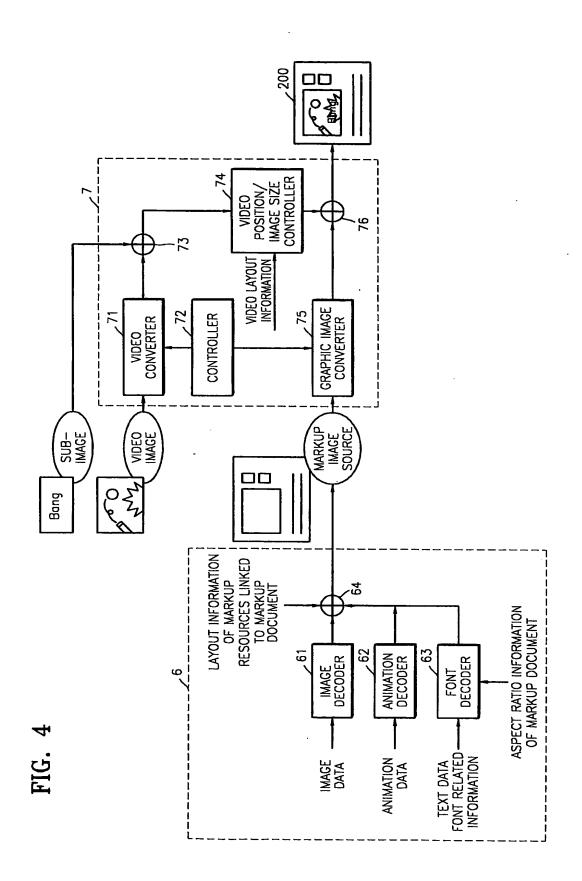
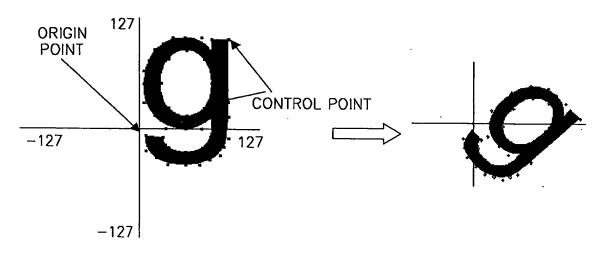
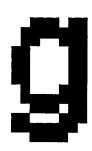


FIG. 5



#### FIG. 6A

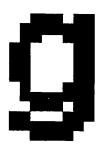
WHEN 1:1 FONT IS OUTPUT TO SCREEN
HAVING PIXEL ASPECT RATIO OF
0.888:1 (I.E., SCREEN HAVING
RESOLUTION OF 720×480 AND SCREEN
ASPECT RATIO OF 4:3) WITHOUT
BEING CONVERTED

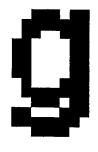




### FIG. 6B

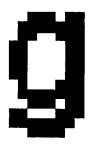
WHEN 1:1 FONT IS ENLARGED USING MATRIX INFORMATION AND THEN OUTPUT TO SCREEN HAVING PIXEL ASPECT RATIO OF 0.888:1 (I.E., SCREEN HAVING RESOLUTION OF 720×480 AND SCREEN ASPECT RATIO OF 4:3)

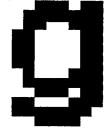




#### FIG. 7A

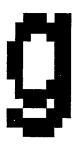
WHEN 1:1 FONT IS OUTPUT TO SCREEN HAVING PIXEL ASPECT RATIO OF 1.186:1 (I.E., SCREEN HAVING RESOLUTION OF 720×480 AND SCREEN ASPECT RATIO OF 16:9) WITHOUT BEING CONVERTED

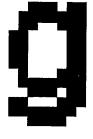




#### FIG. 7B

WHEN 1:1 FONT IS REDUCED USING MATRIX INFORMATION AND THEN OUTPUT TO SCREEN HAVING PIXEL ASPECT RATIO OF 1.186:1 (I.E., SCREEN HAVING RESOLUTION OF 720×480 AND SCREEN ASPECT RATIO OF 16:9)





#### FIG. 8A

## Chapter 33 Subway Showdown

An instant letter they are nearly on top of each other, rolling up out of a move that is almost a mirrored reflection of other--

FIG. 8B

### Chapter 33 Subway Showdown

An instant letter they are nearly on top of each other, rolling up out of a move that is almost a mirrored reflection of other--

FIG. 8C

# Chapter 33 Subway Showdown

An instant letter they are nearly on top of each other, rolling up out of a move that is almost a mirrored reflection of other--

FIG. 9

